

PTZ1271

FULL HD PTZ CAMERA

AVMATRIX[®]



PTZ1271

FULL HD PTZ CAMERA

USING THE UNIT SAFELY

Before using this unit, please read below warning and precautions which provide important information concerning the proper operation of the unit. Besides, to assure that you have gained a good grasp of every feature of your new unit, read below manual. This manual should be saved and kept on hand for further convenient reference.



Warning And Cautions

- ※ To avoid falling or damage, please do not place this unit on an unstable cart, stand, or table.
- ※ Operate unit only on the specified supply voltage.
- ※ Disconnect power cord by connector only. Do not pull on cable portion.
- ※ Do not place or drop heavy or sharp-edged objects on power cord. A damaged cord can cause fire or electrical shock hazards. Regularly check power cord for excessive wear or damage to avoid possible fire / electrical hazards.
- ※ Ensure unit is properly grounded at all times to prevent electrical shock hazard.
- ※ Do not operate unit in hazardous or potentially explosive atmospheres. Doing so could result in fire, explosion, or other dangerous results.
- ※ Do not use this unit in or near water.
- ※ Do not allow liquids, metal pieces, or other foreign materials to enter the unit.
- ※ Handle with care to avoid shocks in transit. Shocks may cause malfunction. When you need to transport the unit, use the original packing materials or alternate adequate packing.
- ※ Do not remove covers, panels, casing, or access circuitry with power applied to the unit! Turn power off and disconnect power cord prior to removal. Internal servicing / adjustment of unit should only be performed by qualified personnel.
- ※ Turn off the unit if an abnormality or malfunction occurs. Disconnect everything before moving the unit.

Note: due to constant effort to improve products and product features, specifications may change without notice

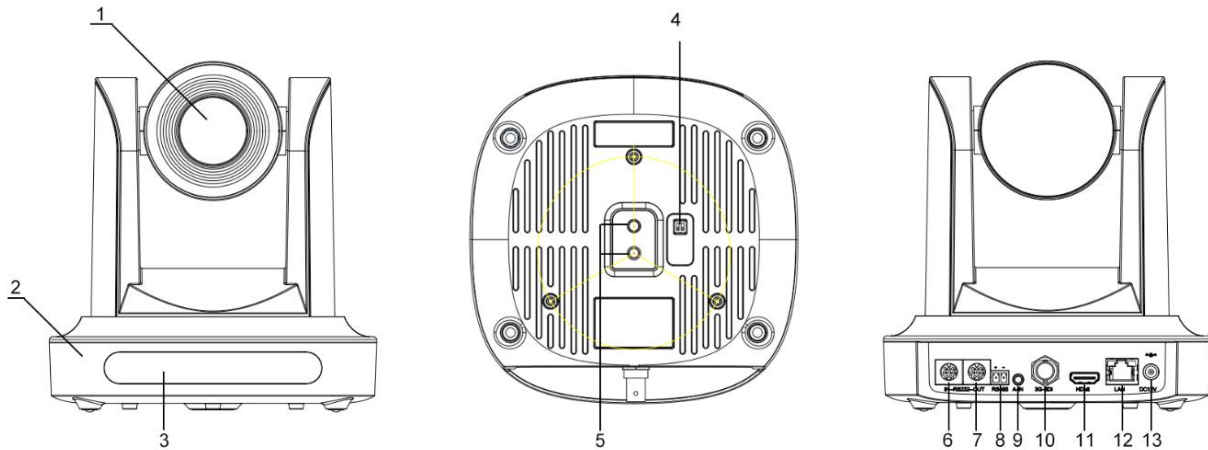
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1.PRODUCT OVERVIEW

1.1 Product Introduction

1.1.1 Interface Instruction



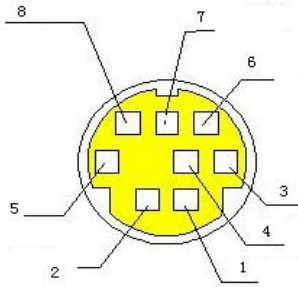
- | | |
|--------------------------------------|---------------------------------|
| 1. Camera Lens | 8. RS-485 Input (left +,right-) |
| 2. Camera Base | 9. Audio Input Interface |
| 3. Remote Controller Receiver | 10. 3G-SDI Output |
| 4. Bottom Dial Switch | 11. HDMI Output |
| 5. Tripod Screw Hole | 12. 10/100M Network Interface |
| 6. RS-232 Control Interface (input) | 13. DC12V Power Input |
| 7. RS-232 Control Interface (output) | |

1.1.2 RS-232 Interface

1) RS-232 Mini-DIN to RS232(DB9) cable

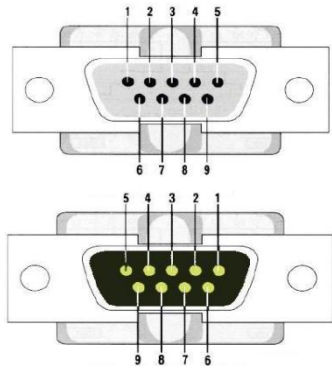


2) RS-232 Mini-DIN 8-pin port definition



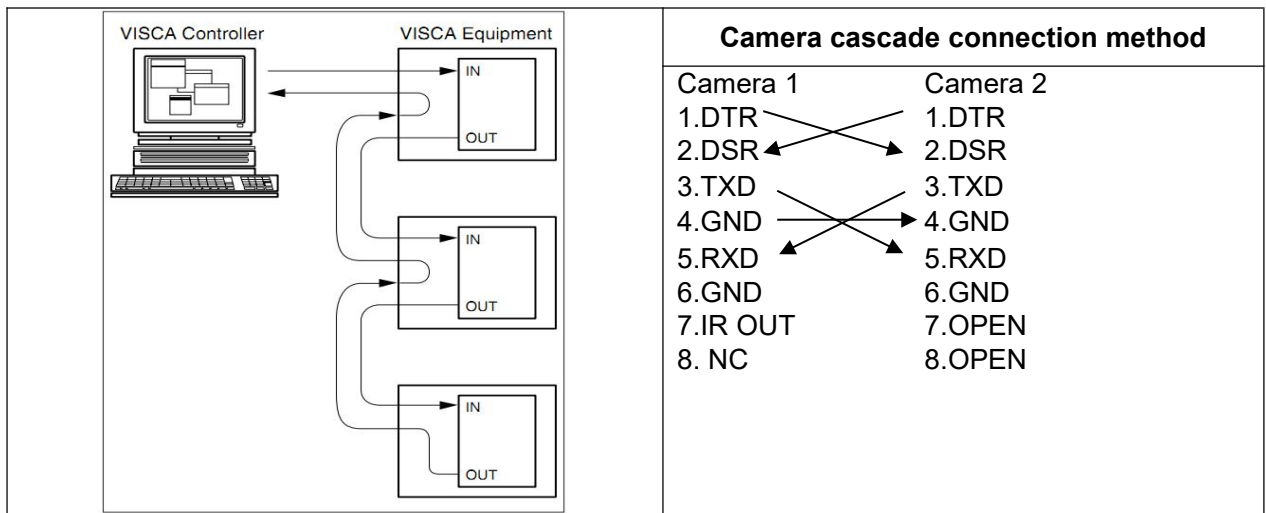
NO.	Port	Definition
1	DTR	Data Terminal Ready
2	DSR	Data Set Ready
3	TXD	Transmit Data
4	GND	System Ground
5	RXD	Receive Data
6	GND	System Ground
7	IR OUT	IR Commander Signal
8	NC	No Connection

3) RS232 (DB9) port definition

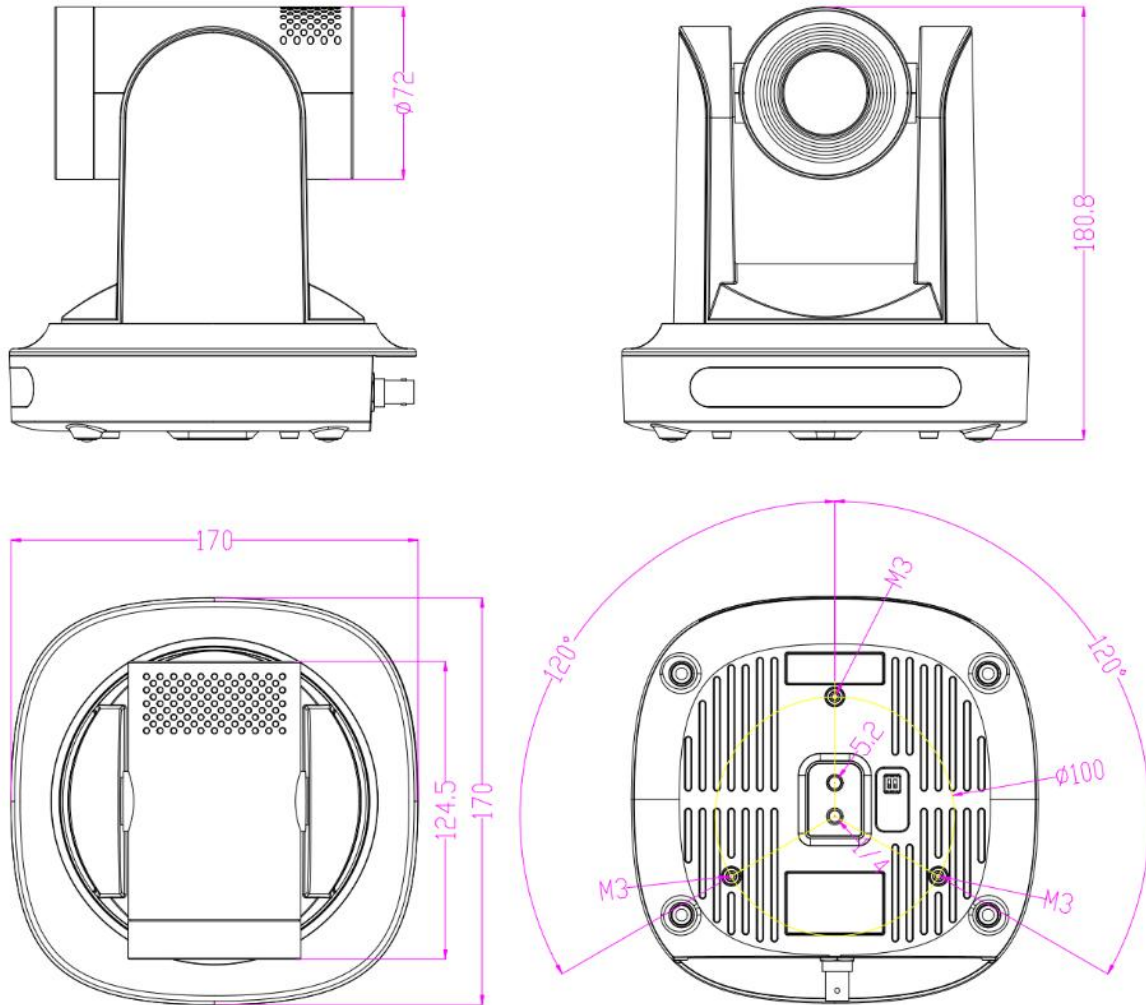


NO.	Port	Definition
1	DCD	Data Carrier Detect
2	RXD	Receive Data
3	TXD	Transmit Data
4	DTR	Data Terminal Ready
5	GND	System Ground
6	DSR	Data Set Ready
7	RTS	Request to Send
8	CTS	Clear to Send
9	RI	Ring Indicator

4) VISCA networking as shown below:



1.1.3 Dimension



1.2 Main Features

1.2.1 Camera Performance

This series camera offers perfect functions, superior performance and rich interfaces. The features include advanced ISP processing algorithms to provide vivid images with a strong sense of depth, high resolution and fantastic color rendition. It supports H.265/ H.264 encoding which makes motion video fluent and clear even with less than ideal bandwidth conditions.

- **Superb High-definition Image:** It employs 1/2.8 inch high quality CMOS sensor. Resolution is up to 1920x1080 with frame rate up to 60 fps.
- **Various Optical Zoom Lens:** It has 20X/ 30X optical zoom lens for options.
- **Leading Auto Focus Technology:** Leading auto focus algorithm makes lens a fast, accurate and stable auto-focusing.
- **Low Noise and High SNR:** Low Noise CMOS effectively ensure high SNR of camera video.

Advanced 2D/3D noise reduction technology is also used to further reduce the noise, while ensuring image sharpness.

- **Quiet PTZ:** By adopting high accuracy step driving motor mechanism, it works extremely quiet and moves smoothly and very quickly to designated position.
- **Multi-Format Video Outputs:** support HDMI, 3G-SDI, LAN interfaces. The 3G-SDI is available for 100m transmission at 1080p60 format.
- **Multiple Remote Controls:** There is IR remoter and 2.4G wireless remote for options. The 2.4G wireless remote controller will not be affected by angle, distance or IR interference. Support transparent transmission function.
- **Low-power Sleep Function:** Support low-power sleep/wake up, the consumption is lower than 500mW under sleep mode
- **Support Multiple Control Protocol:** Support ONVIF, VISAC over IP, VISCA, PELCO-D, PELCO-P protocols which can also be automatically recognized. Support VISCA control protocol through IP port.
- **RS-232 Cascade Function:** PTZ camera support RS-232 cascade function which is convenient for installing.
- **255 Presets Positions:** Up to 255 presets (10 presets by remoter).
- **Wide Application:** Tele-education, Lecture capture, Webcasting, Video conferencing, Tele-training, Tele-medicine, Interrogation and Emergency command systems.

1.2.2 Network Performance

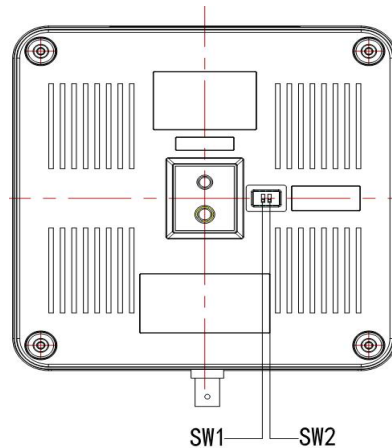
- 1) **Audio Input Interface:** Support 16000, 32000, 44100, 48000 sampling frequency and AAC, MP3, G.711A audio coding.
- 2) **Multiple Audio/Video Compression:** Support H.264/ H.265 video compression; AAC,MP3 and G.711A audio compression; Support compression of resolution up to 1920x1080 with frame up to 60 fps and 2 channel 1920x1080p with 30 fps compression.
- 3) **Multiple Network Protocol:** Support ONVIF, RTSP, RTMP protocols and RTMP push mode, easy to link streaming media server (Wowza, FMS).

1.3 Technical Specification

Model No.:		20X-POE	30X-POE	20X-NDI	30X-NDI
INTERFACES	Video Out	SDI, HDMI			
	Audio Input	3.5mm audio (Line-level)			
	Control Interface	RS-232 In and Out, RS-485 In			
	Control Protocol	Onvif, VISCA over IP, VISCA, PELCO-D/P			
	Video Format	HDMI/ SDI Video up to 1080P60			
	LAN Port	POE	IP Streaming: RTSP/ RTMP/ SRT POE	POE&NDI HX	POE&NDI HX
CAMERA PARAMETERS	Optical Zoom	20×	30×	20×	30×
	Focal Length	f=5.5-110mm	f=4.3-129mm	f=5.5-110m	f=4.3-129mm
	View Angle	3.3°(tele) 54.7°(wide)	2.34°(tele) 65.1°(wide)	3.3°(tele) 54.7°(wide)	2.34°(tele) 65.1°(wide)
	Aperture Value	F1.6 ~ F3.5	F1.6 ~ F4.7	F1.6 ~ F3.5	F1.6 ~ F4.7
	Sensor	1/2.8 inch, High quality HD CMOS sensor			
	Effective Pixels	16: 9, 2.07 Megapixel			
	Digital Zoom	10×			
	Minimum Illumination	0.5Lux (F1.8, AGC ON)			
	DNR	2D & 3D DNR			
	SNR	>55dB			
	White Balance	Auto/Manual/OnePush/3000K/3500K/4000K/4500K/5000K/ 5500K/ 6000K/6500K/7000K			
	WDR	OFF/ Dynamic level adjustment			
	Video Adjustment	Brightness,Color,Saturation,Contrast,Sharpness,B/W mode, Gamma curve			
	OtherCamera Parameters	Auto Focus,Auto Aperture,Auto Electronic Shutter,BLC			
PTZ PARAMETERS	Rotation Angle	Pan: ±170°, Tilt: -30°~+90°			
	Rotation Speed	Pan: 60°/sec (Range: 0.1 -180°/sec), Tilt: 30°/sec (Range: 0.1-80°/sec)			
	Preset Number	255 presets (10 presets by remote controller)			
OTHERS	Input Voltage	DC12V±10%			
	Input Current	1A (Max)			
	Consumption	12W (Max)			
	Temperature	Working Temperature: -10~+50°C, Store Temperature: -10~+60°C			
	Working Humidity	Working Humidity: 20~80% RH (no condensation), Store Humidity: 20~95% RH (no condensation)			
	Dimension	170×170×180.31mm			
	Weight	Net weight: 1.25kg, Gross weight: 2.1kg			
	Accessories	Power Supply, RS232 Control Cable, Remoter, Manual			
	Installation Methods	1/4 inch tripod hole; Bracket installation for Optional			

1.4 DIP Description

The diagram of the bottom dip switch:



Two DIP switches are set to ON or OFF to select different modes of operation as shown below:

No	SW1	SW2	Explanation
1	OFF	ON	Working mode
2	ON	OFF	Updating mode

2. APPLICATION INSTRUCTION

2.1 Power on Initial Configuration

- 1) Power on: Connect DC12V power supply adapter with power supply socket.
- 2) Initial configuration: Power on with power indicator light on and remote control receiver light blinking, camera head moves from bottom left to the bottom, and then goes to the HOME position (intermediate position of both horizontal and vertical), while the camera module stretches. When remote control receiver light stops blinking, the self-checking is finished.

Note: If you set preset 0, when Power on self-test is completed, the camera automatically moves to the preset 0 position.

2.2 Video Output

Connect to the video output cable: the user select the output mode according to the machine model.

- 1) **Network output:** connect this product and your computer through network cable, then open the browser, enter the camera IP address (factory default 192.168.5.163) in the address bar, then to the login page and input a user name and password (factory default are "admin") ,Finally enter the preview page, and the image comes out.

(Note: If you forget your user name, password, IP address, you can manually restore the default by the remote controller key combination * #)

- 2) **3G-SDI output or DVI (HDMI) output:** Connect the monitor with the corresponding video output interface, then the monitor output image.

2.3 Remote Controller

1. Standby Key

After 3S long press, the camera will step into standby mode. Long press 3S again, the camera will self-test again and back to HOME position. (Note: If power-on mode is turned on and Preset 0 is set, and there is no operation within 12s, it will automatically point to the specified preset position.

2. Camera Address Selection

Select the camera **address** which wants to be controlled

3. Number Key

Set or run 0-9 presets

4. *, # Key

Key combination use

5. Focus Control Key

Auto Focus: Enter into auto focus mode.

Manual Focus: The camera focus mode is manual

Switch the camera focus mode to manual focus by pressing [focus +] or [focus -] to adjust.

6. Zoom Control Key

Zoom + :Lens near; Zoom - :Lens far

7. Set or Clear Preset key:

Set Preset: Set preset key + 0-9 number key:

Clear Preset key: Clear preset key + 0-9 number key

8. Pan/Tilt Control Key

Press ▲ Key :Up; Press ▼ Key :Down;

Press ◀ Key :Left; Press ▶ Key: Right

"HOME" Key: Return to the middle position or enter into the next level menu

9. BLC Control Key

Back Light ON / OFF: Turn on or off the back light

10. Menu Setting



Open or close the OSD menu

Enter / exit the OSD menu or return to the previous menu.

11. Camera IR Remote Control Address Setting

【*】 + 【#】 + 【F1】 :Camera Address No.1

【*】 + 【#】 + 【F2】 :Camera Address No. 2

【*】 + 【#】 + 【F3】 :Camera Address No. 3

【*】 + 【#】 + 【F4】 :Camera Address No. 4

12. Key Combination Functions

【#】 + 【#】 + 【#】 :Clear all presets	【*】 + 【#】 + 【6】 :Restore factory defaults
【*】 + 【#】 + 【9】 :Flip switch	【*】 + 【#】 +Auto: Enter into the aging mode
【*】 + 【#】 + 【3】 :Menu set to Chinese	【*】 + 【#】 + 【4】 :Menu set to English
【*】 + 【#】 +Manual: Restore the default user name, password, and IP address	【#】+【#】+【0】:Switch the video format to 1080P60
【#】 + 【#】 + 【1】 : Switch the video format to 1080P50	【#】+【#】+【2】:Switch the video format to 1080I60
【#】 + 【#】 + 【3】 :Switch the video format to 1080I50	【#】 + 【#】 + 【4】 :Switch the video format to 720P60
【#】 + 【#】 + 【5】 :Switch the video format to 720P50	【#】+【#】+【6】:Switch the video format to 1080P30
【#】 + 【#】 + 【7】 :Switch the video format to 1080P25	【#】 + 【#】 + 【8】 :Switch the video format to 720P30
【#】 + 【#】 + 【9】 :Switch the video format to 720P25	

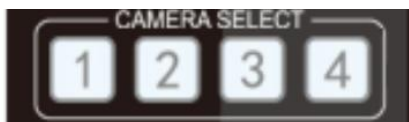
2.4 Applications

Finishing initialization, it can receive and execute the IR commands. Press the remote controller button, the indicator light is flashing; release the button, the indicator light stops flashing. Users can control the pan/tilt/zoom, setting and running preset positions via the IR remote controller.

Key Instruction:

1. In this instruction, “press the key” means a click rather than a long-press, and a special note will be given if a long-press for more than one second is required.
2. When a key-combination is required, do it in sequence. For example, “ 【*】 + 【#】 + 【F1】 ” means press“ 【*】 ”first and then press“ 【#】 ” and last press“ 【F1】 ”.

1) Camera Selection



Select the camera address to control.

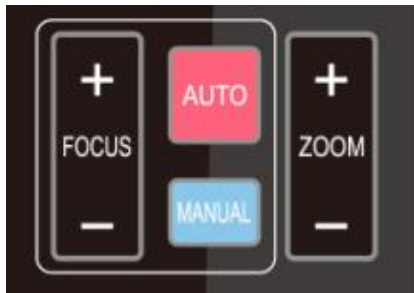
2) Pan/Tilt Control



Up: press ▲ Down: press ▼
 Left: press ◀ Right: press ▶
 Back to middle position: press “【HOME】”

Press and hold the up/down/left/right key, the pan/tilt will keep running, from slow to fast, until it runs to the endpoint; the pan/tilt running stops as soon as the key is released.

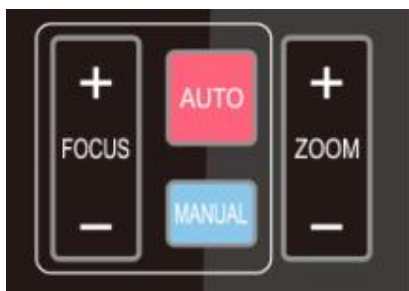
3) Zoom Control



ZOOM IN: press “ZOOM ▲” key
 ZOOM OUT: press “ZOOM ▼” key

Press and hold the key, the camera will keep zooming in or zooming out and stops as soon as the key is released.

4) Focus Control



Focus (near): Press “【focus+】” key (Valid only in manual focus mode)

Focus (far): Press “【focus-】” key (Valid only in manual focus mode)

Auto Focus: Support

Manual Focus: Support

Press and hold the key, the action of focus will keep continue and stops as soon as the key is released.

5) BLC Setting



BLC ON / OFF: support

6) Presets Setting, Running, Clearing



1. Preset setting: to set a preset position, the users should press the “【SET PRESET】” key first and then press the number key 0-9 to set a relative preset,

Note: 10 preset positions in total are available by remote controller.

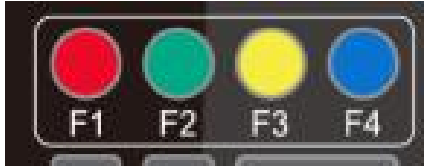
2. Preset Running: Press a number key 0-9 directly to run a relative preset.

Note: Action in vain if a relative preset position is not existed.

3. Preset clearing : to clear a preset position, the user can press the “【CLEAR PRESET】” key first and then press the number key 0-9 to clear the relative preset;

Note : press the “【#】” key three times continually to cancel all the presets.

7) Camera Remote Controller Address Setting

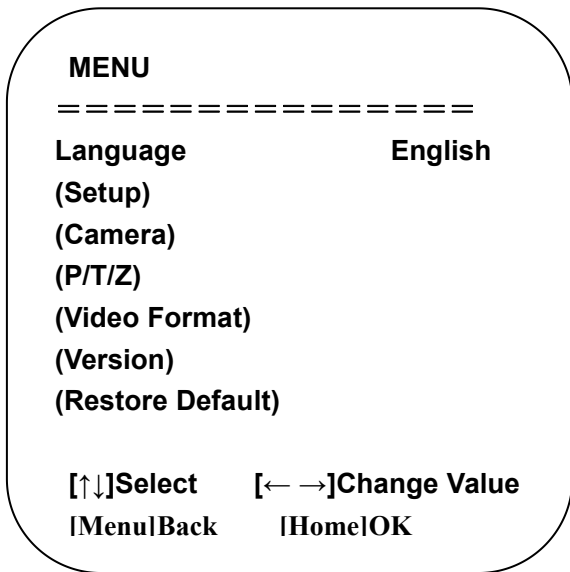


- 【*】 + 【#】 + 【F1】 :Camera Address No.1
- 【*】 + 【#】 + 【F2】 :Camera Address No. 2
- 【*】 + 【#】 + 【F3】 :Camera Address No. 3
- 【*】 + 【#】 + 【F4】 :Camera Address No. 4

2.5 MENU Settings

2.5.1 Main Menu

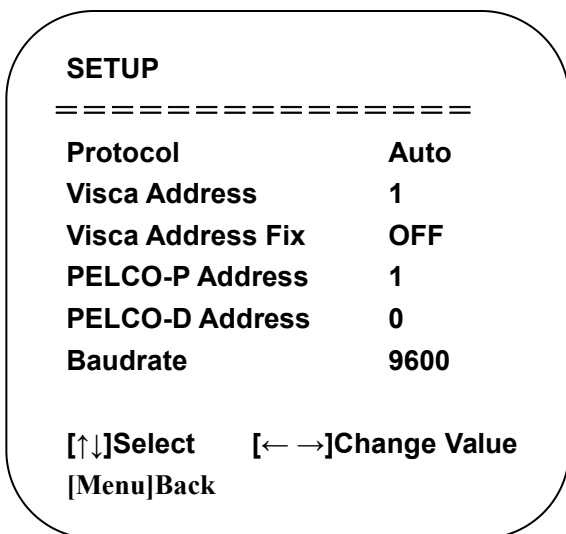
In normal working mode, press 【MENU】 key to display the menu, using scroll arrow to point at or highlight the selected items.



- LANGUAGE:** Language setting, Chinese / English
- SETUP:** System setting
- CAMERA OPTION:** Camera setting
- PTZ OPTION:** Pan tilt setting
- VERSON:** camera version setting
- Restore Default:** Reset setting
- [↑↓] Select:** for selecting menu
- [← →] Change Value:** for modify parameters
- [MENU] Back:** Press [MENU] to return
- [Home] OK:** Press [Home] to confirm

2.5.2 System Setting

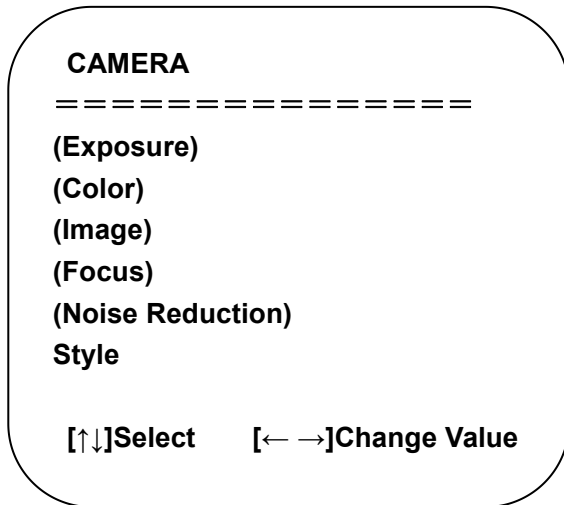
Move the pointer to the (Setup) in the Main Menu, click the 【HOME】 key and enter into the (System Setting) as shown below:



- PROTOCOL:** VISCA/Pelco-P/Pelco-D/Auto
- Visca ADDR:**
 VISCA=1~7
 Pelco-P=1~255
 Pelco-D=1~255
- Baud rate:** 2400/4800/9600/115200
- Visca Address Fix:** On/Off

2.5.3 Camera Setting

Move the pointer to the (CAMERA) in the Main Menu, click the 【HOME】 key and enter the (CAMERA) as follow:



EXPOSURE: Enter into Exposure setting

COLOR: Enter into color setting

Image: Enter into image setting

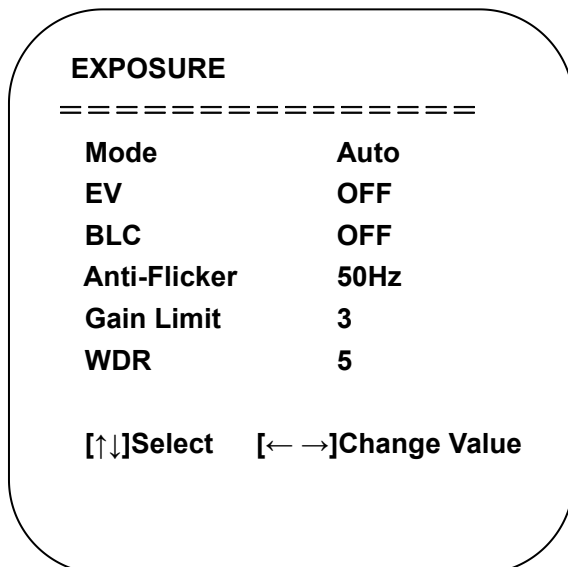
Focus: Enter into focus setting

Noise Reduction: Enter into noise reduction

Style: Default, Normal, Clarity, Bright, Soft

1) EXPOSURE SETTING

Move the pointer to the (EXPOSURE) in the Main Menu, click the 【HOME】 and enter the (EXPOSURE SET) as follow:



Mode: Auto, Manual, Shutter priority, Iris priority and Brightness priority.

EV: On/Off (only available in auto mode)

Compensation Level: -7~7 (only available in auto mode when EV is ON)

BLC: ON/OFF for options (only available in auto mode)

Anti-Flicker: OFF/50Hz/60Hz for options (only available in Auto/Iris **priority**/Brightness **priority** modes)

Gain Limit: 0~15(only available in Auto/ Iris **priority** /Brightness **priority** mode)

WDR: Off, 1~8

Shutter Priority:

1/25,1/30,1/50,1/60,1/90,1/100,1/120,1/180,1/250,1/350,1/500,1/1000,1/2000,1/3000,1/4000,1/6000,1/10000(only available in Manual and Shutter priority mode)

IRIS Priority: OFF,F11.0,F9.6,F8.0,F6.8,F5.6,F4.8,F4.0,F3.4,F2.8,F2.4,F2.0,F1.8(only available in Manual and Iris priority mode)

Brightness: 0~23 (only available in Brightness **priority** mode)

2) COLOR SETTING

Move the pointer to the (COLOR) in the Main Menu, click the **【HOME】** and enter the (COLOR SET) as follow:

COLOR

=====

WB Mode	Auto
RG Tuning	0
BG Tuning	0
Saturation	80%
Hue	7
AWB Sensitivity	High

[↑↓]Select [← →]Change Value
[Menu]Back

WB Mode: Auto,
3000K,3500K,4000K,4500K,5000K,5500K,6000K,6500K,7000K, Manual, One Push

RG Tuning: -10~10

RG Tuning: -10~10

Saturation:

60%,70%,80%,90%,100%,110%,120%,130%

Hue: 0~14

AWB Sensitivity: High/Middle/Low

3) IMAGE

Move the pointer to the (IMAGE) in the Menu, click the **【HOME】** and enter the (IMAGE) as follow:

IMAGE

=====

Brightness	6
Contrast	8
Sharpness	7
Flip-H	OFF
Flip-V	OFF
B&W-Mode	Color
Gamma	Default
DZoom	OFF
DCI	OFF
Low-light Mode	OFF

[↑↓]Select [← →]Change Value

Brightness: 0~14

Contrast: 0~14

Sharpness: 0~15

Flip-H: On/Off

Flip-V: On/Off

B&W Mode: color, black/white

Gamma: Default, 0.47, 0.50, 0.52, 0.55

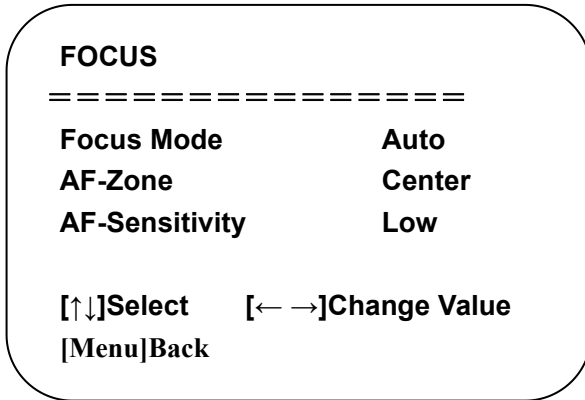
DZoom: Digital zoom options: On/Off

DCI: Off, 1~8

Low-light Mode: On/Off

4) FOCUS

Move the pointer to the (FOCUS) in the Menu, click the **【HOME】** and enter the (FOCUS) as follow:



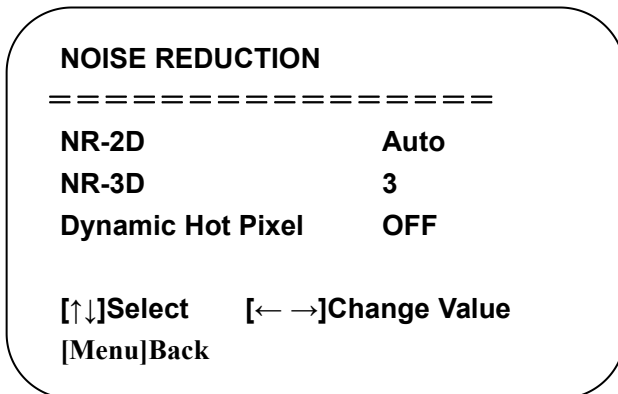
Focus Mode: Auto, manual

AF-Zone: Up, middle, down

AF-Sensitivity: High, middle, low

5) NOISE REDUCTION

Move the pointer to the (NOISE REDUCTION) in the Menu, click the **【HOME】** and enter the (NOISE REDUCTION) as follow:



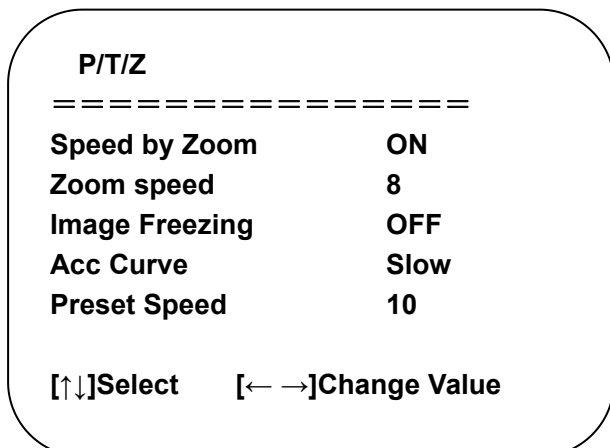
2D Noise Reduction: Auto, close, 1~7

3D Noise Reduction: OFF, 1~8

Dynamic Hot Pixel: OFF, 1~5

2.5.4 P/T/Z

Move the pointer to the (P/T/Z) in the Main Menu, click the **【HOME】** and enter the (P/T/Z) as follow:



Speed by Zoom: On/ Off

When zoom in, the PT control speed by remoter will become slow),

Zoom Speed: Set the zoom speed for remote controller,1~8

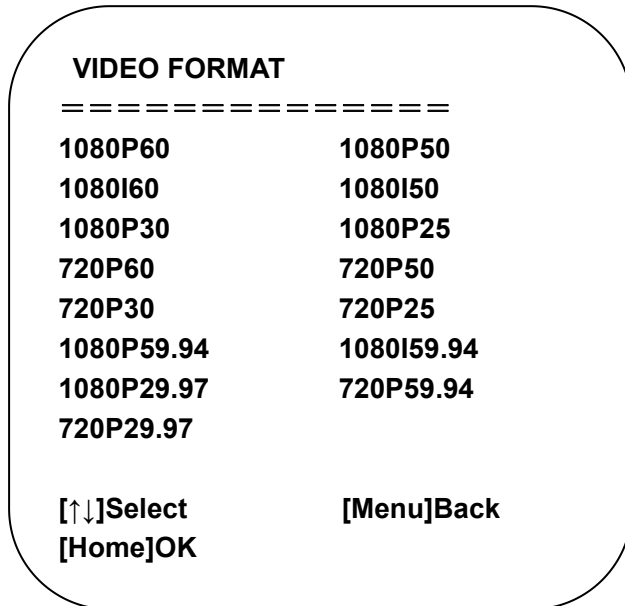
Image Freezing: On/Off

Accelerating Curve: Fast/slow

Preset Speed: 1~10

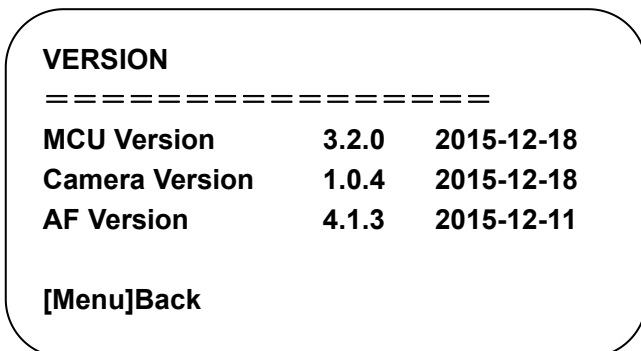
2.5.5 Video Format

Move the pointer to the (Video Format) in the Menu, click the 【HOME】 and enter the (Video Format) as follow. Exit menu after modifying parameter to save it after powered off



2.5.6 Version

Move the pointer to the (VERSION) in the Main Menu, click the 【HOME】 and enter the (VERSION) as follow:



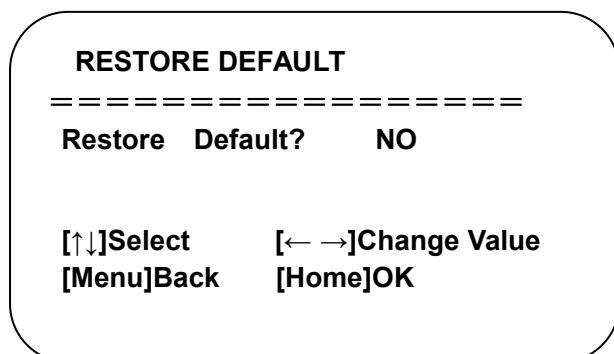
MCU Version: Display MCU version information

Camera Version: Display camera version information

AF Version: Display the focus version information

2.5.7 Restore Default

Move the pointer to the (RESTORE DEFAULT) in the Main Menu, click the 【HOME】 and enter the (RESTORE DEFAULT) as follow:



Restore default: options: yes/no; after restoring default, the video format won't be restored.

Note: If the address of former remoter is not 1 but another one from 2, 3, 4, the corresponding camera address will restore to 1 when all parameters or system parameters are restored. User should change the remoter address to be 1 (press No.1 according to the camera so to get normal operation)

3. NETWORK CONNECTION

3.1 Connecting Mode

Direct connection: Connect the camera and computer by network connecting cable.

Internet connection mode: Connect the camera to Internet by Router or Switch and user can log in the device by browser.

Note: Please do not put the power and network cable in places where can be easily touched to prevent video quality lowered by unstable signal transmission due to poor contact of cables.

The computer must have the network segment where the camera IP address belongs to. The device will not be accessible if without the segment. I.E. The camera default IP address is 192.168.5.163, then segment 5 must be added in the computer. Specific steps are as below:

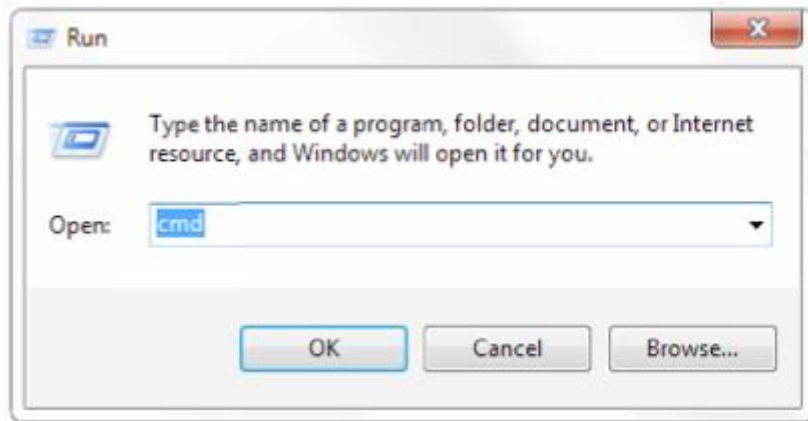
Firstly open the window of Local Area Connection Properties on computer, select the “Internet protocol version 4(TCP/IPv4)” as shown by picture on the left. Double click or click the property “Internet” protocol version 4 (TCP/IPv4)to enter into the Internet Protocol Version 4(TCP/IPv4) Properties window, select “Advanced” to enter into the Advanced TCP/IP Setting and add IP and subnet mask in the IP browser as picture shown below. Click the “Confirm” to finish the adding of IP segment. User can add the corresponding network segment according to the revised IP address of the camera.



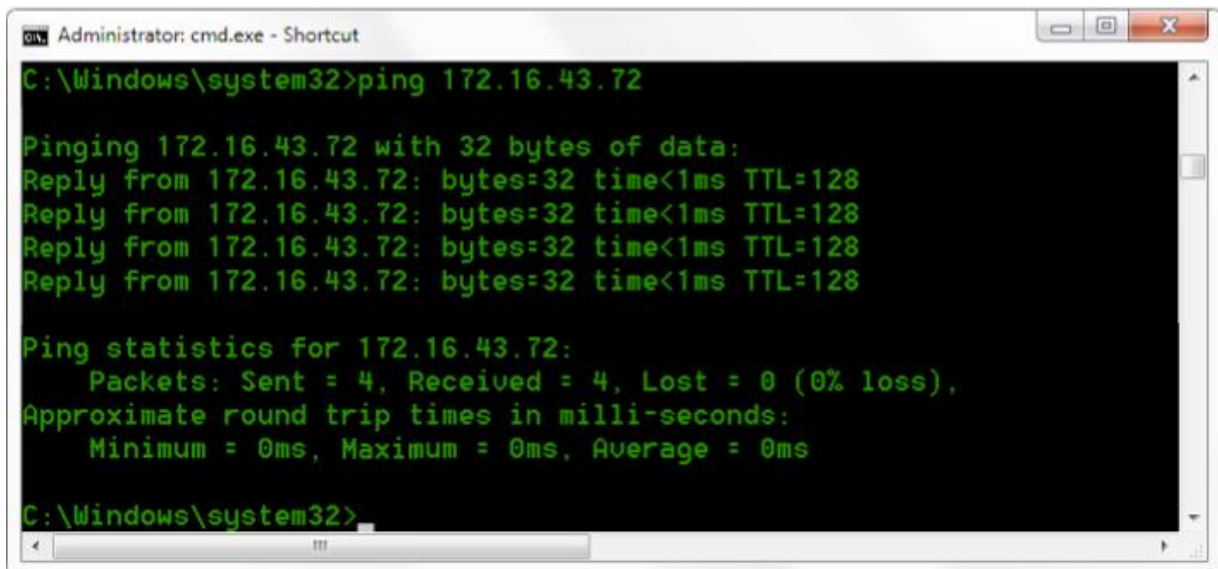
Note: The IP address to be added cannot be same with that of other computers or devices. The existence

of this IP address needs to be verified before adding.

Click the “Start” and select “Operation” to input cmd as picture below to verify if the network segment has been successfully added.



Click “OK” and open the DOS command window, input ping 192.168.5.26 and press Enter key, it will show message as below: which means network segment adding is succeed.



User can also to verify network connection as steps above mentioned after the finish of camera self-check. If IP is default, open DOS command window and input 192.168.5.163, then press Enter key. It will show message as below: which means network connection is normal.



3.2 IE Log In

3.2.1 Web Client

Web Client Log In

Input the IP address 192.168.5.163 of the device in the address field of browser and click Enter button to enter into Web Client login page as below picture. User can login as administrator and normal user. If login as administrator (Default User name/Password: admin), users can preview, configuration and cancel in the Web Client; If login in as normal user(Default User name/Password:user1 or user2),users can only preview, playback and cancel, no option for configuration.

Note: Web access supported browsers: IE,360 browser and other conventional browser.

3.2.2 Preview

After successful login into the management interface, it enters the video preview interface. In the preview screen, users can control PTZ, zoom, focus, sound, full screen and set the preset position, run, delete and other operations.

1) Login as administrator

User name, password, the default admin

PTZ control can be carried out, zoom, focus, sound, full screen and set the preset position, run, and delete; you can preview, playback, configuration, log off.

2) Login as normal user

Default User name/password: user1 or user2

PTZ control can be carried out, zoom, focus, sound, full screen and set the preset position, run,and delete; you can preview, playback and log off.

NOTE: There is no configuration right for normal user login.

3.2.3 Configuration

Click **Configuration** to enter into the device parameters setting page

There are the following options: Audio configuration,video configuration,network configuration, system configuration,detailed description see the following table.

Menu	Explanation
Audio configure	Including audio compressing format,sampling frequency,sampling precision,compressing code rate settings etc.
Video configure	Including video encoding,video parameters,character-overlapping,character size,video output setting etc.
Network configure	Including basic parameters,Ethernet,DNS,wireless network setting, GB28181 etc.
System configure	Including equipment property,system time,user management,version update,Reset,Reboot device settings etc.

1) Audio configuration

Enable: Choose to enable the audio or not.

Encode Type: Set audio compressing format and the device will reboot automatically after change (default MP3, G.711A, AAC optional)

Sample Rate: Set sampling frequency and the device will reboot automatically after change (default 44100, 16000, 32000 and 48000 optional)

Sample Bits: Set sampling precision (default 16bits)

Bit Rate: Set audio compressing code rate (default 64bits, 32, 48, 96, 128bits optional)

Channel: Set channel (default Stereo, mono optional)

Note Click "SAVE", it will remind "Enable has changed. Restart the device to take effect after the success of the save.", then please reboot the camera to make new setting effect.

3.2.4 Video Configuration

1) Video Encode

Code Stream: Different video output mode setting, use different streams. (Main stream, secondary stream)

Compression Format: Set the video compression format, save and reboot to take it effect (primary / secondary stream default: H.264, H.265 optional)

Profile: Profile Mode Setting (Default HP, BP, MP Optional)

Image Size: Set video image resolution, save and reboot to take it effect (main stream default 1920*1080, 1280*720, 640*480 optional; default secondary stream 320*180, 320*240, 640*360, 640*480, 1280*720, 1920*1080 optional)

Rate control: Set rate control mode, save and reboot to take it effect (Primary / secondary stream default variable bit rate, fixed rate is for option).

Image Quality: Set the image quality, image quality can be changed only when rate control is variable bit rate, (There are best, better, good, bad, worse, worst for options).

Bit Rate (Kb / s): Set the video bit rate (main stream default 4096Kb / s, 64-40960Kb/s optional; secondary stream default 2048Kb / s, 64-40960Kb/s optional).

Frame Rate (F / S): Set the video frame rate (primary / secondary stream default 25F / S, primary stream 5-60F/S optional, secondary stream 5-30F / S optional).

Key frame interval: Set the key frame interval (primary / secondary stream default 75F, primary / secondary stream 1-300F optional. secondary stream 1-150F optional).

I Frame Min QP: Set the frame mini QP. (Default is 10, and 10-51 for optional)

Stream Name: When streaming via rtsp or rtmp, user can modify stream name. Main Stream(live/av0), sub stream(live/av1)

Click the "Save" button to display the "saved successfully" message, then settings take effect.

2) Stream Publish

Enable: To turn on/off the main / secondary stream.

Protocol Type: primary / secondary stream applies RTMP protocol.

Host Address: server IP addresses (default 192.168.5.11)

Host Port: server port number (default 1935,0-65535 optional)

Stream Name: choose a different stream name (live / av0,live / av1 optional).

Username: Set the user name.

Password: Set the password.

Click on the "Save" button to display the "Save successful" message,then settings take effect.

3) Multicast/ Unicast

Enable: Main/Sub Stream On/off

Protocol Type: RTP or TS or UDP or TCP

Address: Default 224.1.2.3. It can be edited.

Port: Main Stream Default Port: 4000,Sub Stream Default Port: 4002)

Access Method:Address comes up after setting. Eg; rtp://224.1.2.3:4000;udp://@224.1.2.3:4002;

4) Video parameters

(a) Focus: Focus mode,focus zone,focus sensitivity can be set.

Focus Mode: set the focus mode (the default auto,manual,onepush optional)

Focus zone: set the focus range (the default all, bottom, center and top optional)

Focus Sensitivity: Set the focus sensitivity (default is low,high,medium optional)

(b) Exposure:Eexposure mode,exposure compensation,back light compensation,anti-flicker,gain limit,wide dynamic,shutter speed,aperture value and brightness can be set.

Exposure Mode: Set the exposure mode (the default automatic,manual,shutter priority,aperture priority,Brightness priority optional)

Exposure compensation: Exposure compensation setting is active when it is auto status (default is off).

Exposure compensation value: Set the exposure compensation value,valid when it is set for auto(default 0,-7 to 7 optional).

BLC: Set back light compensation,valid when it is auto status (default is off).

Flicker: Set up anti-flicker mode,valid when status of automatic,aperture or brightness priority (default 50Hz,closed,60Hz optional).

Gain limit: set the gain limits,auto,active when it is status of aperture or brightness priority(default 3, 0-15 optional).

Dynamic range: set the dynamic range (default 5,0-8 optional).

Shutter speed: active when it is status of manual or shutter-priority (default 1/100,1/25,1/30,1/50,1/60,1/90,1/100,1/120,1/180,1/250,1/350,1/500,1/1000,1/2000,1/3000,1/4000,1/6000,1/10000 optional).

Aperture value: Set the aperture value,active when it is status of manual or aperture-priority(default

F1.8,closed, F11, F9.6,F8.0,F6.8,F5.6,F4.8,F4.0,F3.4,F2.8,F2.4,F2.0,F1.8 optional).

Brightness: Set the brightness value,active when it is a state of brightness priority (default 7,0-23 optional).

(c) Color:White balance,saturation,color,white balance,sensitivity,gain red and blue gain can be set.

White balance modes: Set the white balance mode (the default automatic,VAR,manual,One-push optional).Note: Click the “Correction” button when selected the One-push white balance mode.

Red Gain Tuning: Set the red gain,effective when it is manual (default 145,0-255 optional).

Blue Gain Tuning: Sets the Blue gain,effective when it is manual (default 56,0-255 optional).

Saturation: Set the saturation (default 80%,60%,70%,80%,90%,100%,110%,120%,130%,optional).

Hue: Set the chrome (default 7,0-14 optional).

Auto white balance Sensitivity: Sensitivity Auto white balance settings (default is low,high,medium optional).

(d) Image:Brightness,contrast,sharpness,black and white mode,the gamma curve,Horizontal Flip and Vertical Flip can be set.

Brightness: Set the brightness (default 6,0-14 optional).

Contrast: set the contrast (default 8,0-14 optional).

Sharpness: Set the sharpness value (default 7, 0-15 optional).

Gamma: Gamma value setting (default,0.45,0.50,0.55 ,0.63 optional).

Black and white mode: Set black and white mode (default color,black/white optional).

Flip Horizontal: Set Flip Horizontal (default Off,On optional).

Flip Vertical: Set vertical flip (default Off,On optional).

Low-Light Mode: Set Low-Light Mode (default Off,On optional).

(e) Noise reduction: 2D noise reduction,3D noise reduction and dynamic dead pixel correction available.

2D Noise Reduction: Set 2D noise reduction level (default 2,1-7 Auto and Off optional).

3D Noise Reduction: Set 3D noise reduction level (default 4,1-8 and Off optional).

Dynamic dead pixel correction: Set Dynamic dead pixel correction (default Off,1-8 optional).

(f) Style: Set style (Default, Meeting, Clarity, Bright, Soft optional).

Note: Click “Refresh”to make revision of any video parameters of a,b,c,d,e effective .

5) Video OSD

Show time: Set whether to display the time and date (default display).

Show Title: Set whether to display the title (default display).

Time Font Color: Set font color of time and date (default white,black,yellow,red,blue optional).

Title Font Color: Set font color of title (default white,black,yellow,red,blue optional).

Moving characters: Set the display position of moving date,time and title ,click on the "up,down,left,right" buttons to move the corresponding character position.

Click on the "Save" button and display the "Save successful" message,then valid

6) OSD Font size

Main stream OSD Font size: Set the character size of the display,the device will restart automatically after changed and saved (default 48, 28-200 optional)

Secondary stream OSD Font size: Set the character size of the display,the device will restart automatically after changed and saved(default 48, 28-200 optional)

Click on the "Save" button to display "Parameter saved successfully" message,set to take effect

7) Video output

Output Format: Set the video output format (default 1080P60,1080P50,1080P30,1080P25,1080I60,1080I50,720P60,720P50,720P30,720P25,1080P59.94,1080I59.94,1080P29.97,720P59.94,720P29.97 optional).

Click on the "Save" button,it will be valid when display "Save successful".

3.2.5 Network Configuration

1) Network port

Port Data: set the data port,the device will restart automatically after changed(default 3000,0-65535 optional).

Port Web: Set Web port,the device will restart automatically after changed (default is 80,0-65535 is optional).

Port Onvif: Set Onvif port,the device will restart automatically after changed(default 2000,0-65535 optional).

Port Soap: Set Soap port (default 1936,0-65535 optional).

Port RTMP: Set RTMP port (default 1935,0-65535 optional).

Port RTSP: Set RTSP port,the device will restart automatically after changed (default 554,0-65535 optional).

Port Visca: Set Visca port,the device will restart automatically after changed (default 3001,0-65535 optional).

Click on the "Save" button,it will be valid when display "Save successful".

RTSP access: rtsp://device IP address:554/live/av0 (av0 main stream; av1 sub stream)

RTMP Access:rtmp://equipment IP address: 1935 / live/av0 (av0 main stream; av1 sub stream)

2) Ethernet parameters

DHCP: Enable or disable obtain IP automatically can be set. Save changes and reboot the device to takes effect (Default:OFF)

IP Address: Set the IP address,save changes and reboot the device to takes effect (default 192.168.5.163).Note: This IP address is the same with the one used to login Web page.

Subnet Mask: Set the subnet mask (default 255.255.255.0).

Default Gateway: Set the default gateway (default 0.0.0.0).

MAC Address: Set the physical address (the parameter is read-only but can not be modified).

Click on the "Save" button, it will be valid when display "Save successful". (Note: To prevent IP conflicts When modify).

3) DNS parameters

Preferred DNS server: set the preferred DNS server. (Default 0.0.0.0).

Alternate DNS server: Alternate DNS server settings. (Default 0.0.0.0).

Click on the "Save" button, it will be valid when display "Save successful".

4) GB28181

Enable: set whether open GB28181, can check

ClockSync: whether synchronization time is set, you can check

Video Type: stream type setting (the default main stream, secondary stream optional)

Registration valid time(in seconds): 3600 Range 5-65535

Heartbeat time (seconds): 60 Range 1-65535

Register ID: 34020000001320000001

Register name: IPC

Register Password: 12345678

Equipment Belong: Users can add their own

Administrative Region: Users can add their own

Alarm Areas: Users can add their own

Device Address: Users can add their own

Local SIP Port: 5060 Range 0-65535

Server IP: IP address of the computer

Server SIP Port: 5060 Range 0-65535

Server ID: 34020000002000000001

Click on the "Save" button, it will be valid when display "Save successful".

3.2.6 System Configuration

1) System Attribute

Device Name: Set the device name (the default Camera1, user can add their own).

Device ID: Set the device ID (default 1, Read-Only).

Language: Set the system language (default Simplified Chinese, English optional). Need to re-login after modify and save the setting.

Click on the "Save" button, it will be valid when display "Save successful".

2) System Time

Date Format: Set the date format (YYYY-MM-DD default That year - month - day,MM-DD-YYYY namely Month - Day - Year,DD-MM-YYYY date - month - year Optional).

Date separator: set the date separator (default ',';','-' Optional).

Time Zone: Set the time zone (default East eight districts,other time zones optional).

Hour Type: Set the time types (default 24 hours,optional 12 hours).

Update interval: Set the NTP server automatic updated time interval.Valid after setting NTP server synchronization (default one day, 2-10 days Optional).

Host Url: Set NTP server address or domain name (default pool.ntp.org). Valid after setting NTP server synchronization.

Host Port: Sets the NTP server port (default 123).Valid after setting NTP server synchronization.

Set the time manually,Effective when set manually.

Time setting: Set time mode (to choose the computer time synchronization,NTP server time synchronization,or set manually).

Computer Time: Set the computer synchronization valid.

Click on the "Save" button,it will be valid when display "Save successful".

3) User Set

Authority: Set the user type (the default administrator,Common User 1,Common User 2 optional)

Username: set the user name (Select User Administrator default admin; select a common user1 default user1; to select a common user 2 default user2; user can modify their own)

Password: Set a password(Select User Administrator default admin; select a common user1 default user1; to select a common user 2 default user2; user can modify their own).

Confirm Password : Confirm the input passwords are the same or not.

Click on the "Save" button to display the "Save successfully" message,then the set is to take effect.

Note: Please note the case-sensitivity of the user name and password.

If login page by a common user's name and password ,one does not have configuration privileges but can only operate to preview,playback,logoff.

4) Release upgrade

MCU version V3.2.5 2022-7-11

Camera version V1.0.7 2022-11-10

Focus version V4.0.6 2021-12-16

Users only read the version information above which is consistent with the menu version but can not modify.Different types of the machine has different information.

Update file:

Click "Browse ..." installation,to select the upgrade file in the pop-up window.

Click on the "Upgrade" button, the upgrade dialog will appear. the device will reboot automatically after update successfully. (Note: make sure the power and network is keeping connected during the process. or the upgrade will fail)

Note: After the version upgrade is complete, you need to restore factory defaults; a, through web to restore the factory default configuration; b, through the recovery menu; c, remote control shortcut * # 6; Choose one of the above three ways. If chose a, the IP accounts, passwords also need to be restored to the default.

5) Restore factory setting

Click on pop-up "Restore Factory Defaults" button and choose "yes" or "no", then the device will restart automatically and restore factory setting .

6) Reboot

Click on the pop-up "Reboot" button and choose "yes" or "no", then the device will restart automatically

3.2.7 Logout

Point "Logout" pop-up "Confirmation" dialog; select "Yes" or "No", choose "Yes" to exit the current page and return to the user login interface again.

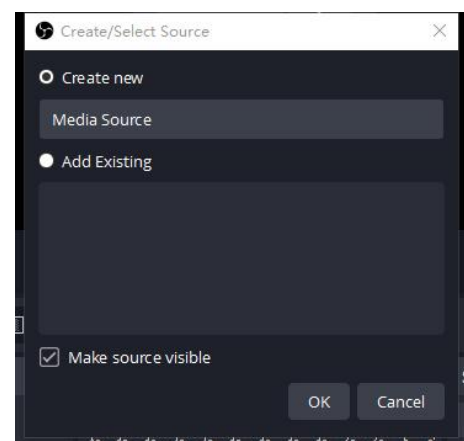
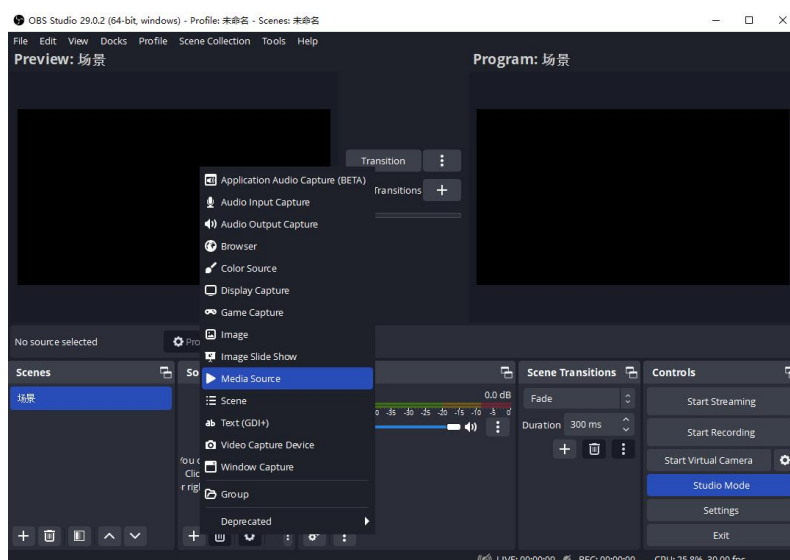
3.2.8 Stream setting

1) Method of obtaining RTSP: **rtsp://device IP address:554/live/av0** (av0 means main stream; av1 means sub stream; the default port No. of the RTSP is 554.

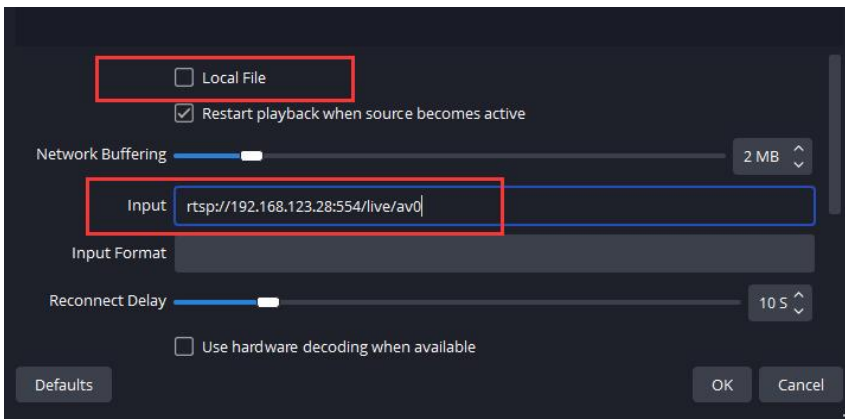
Method of obtaining RTMP: **rtmp://device IP address:1935/live/av0**

2) How to play the RTSP Stream by the OBS Studio:

Step1: Open OBS studio, click "+" key in the sources, create a new Media source.

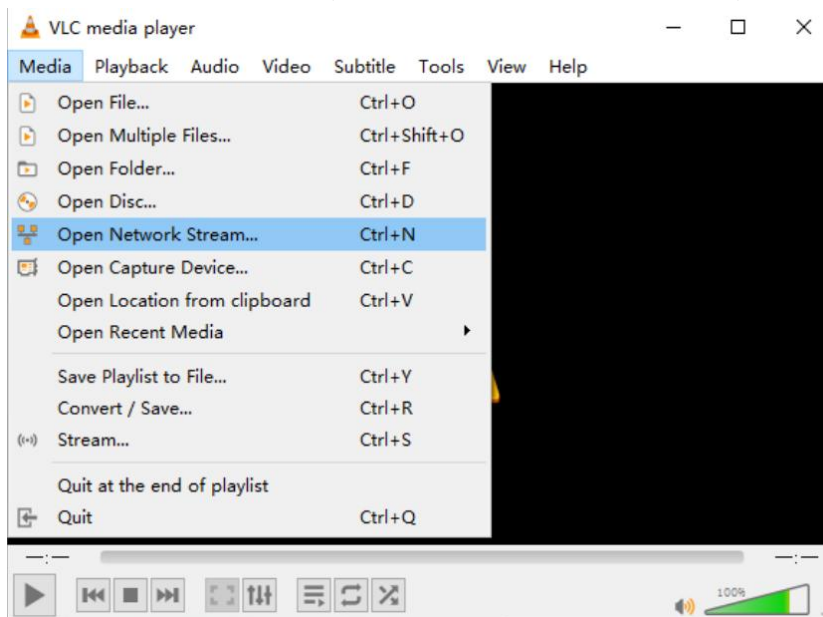


Step 2: Cancel the local file setting, add rtsp setting (rtsp://device IP address:554/live/av0) in the "input", and then click "OK" to add the signal of the PTZ camera.



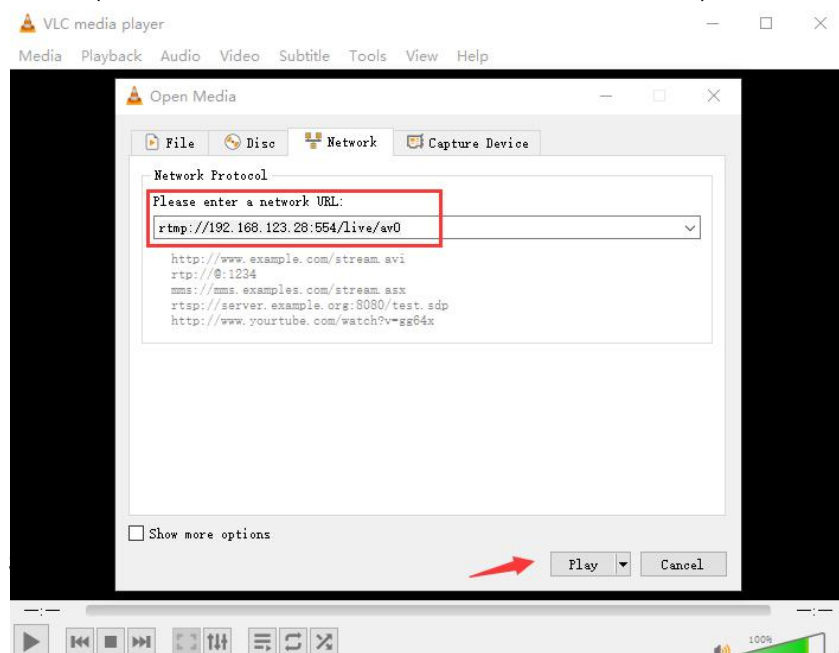
3) How to play the RTSP Stream by the VLC Player:

Step 1: Open the VLC Player, and click “Open Network” key in the Media.



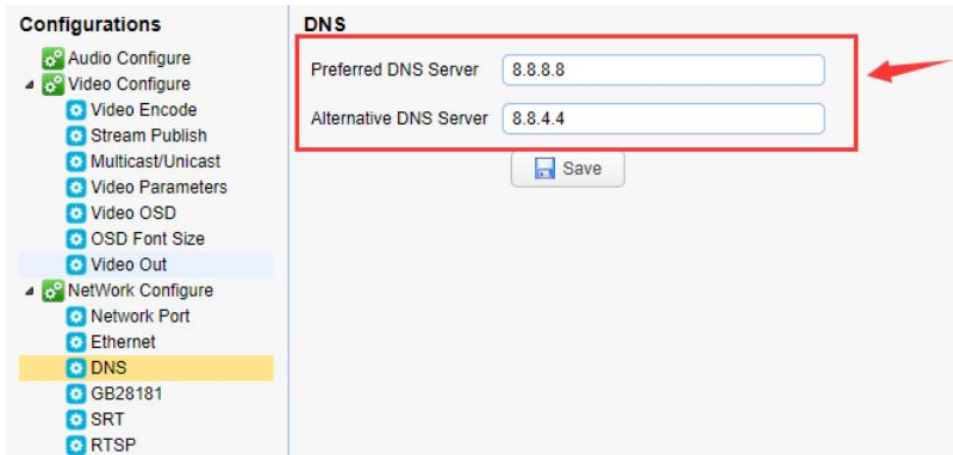
Step 2: Please enter the RTSP address: **rtsp://device IP address:554/live/av0**

(av0 means main stream; av1 means sub stream)

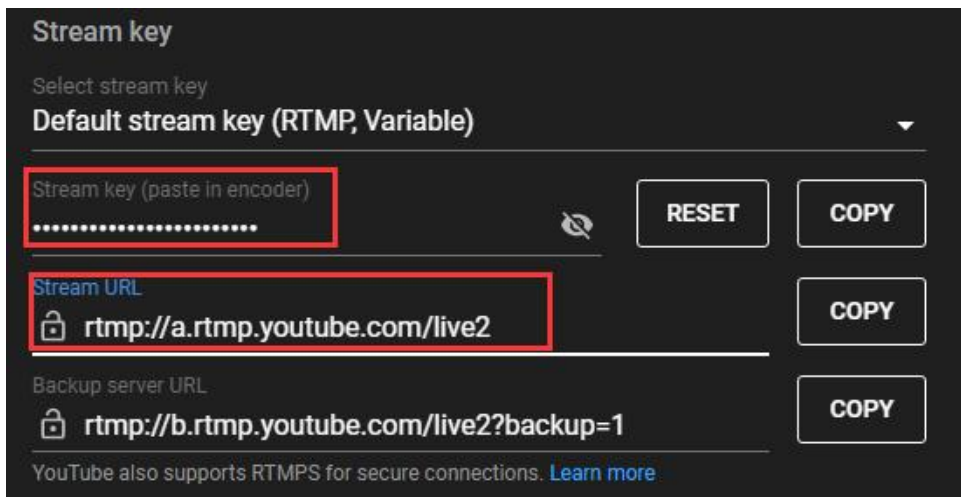


4) How to live stream via RTMP (take YouTube as an example):

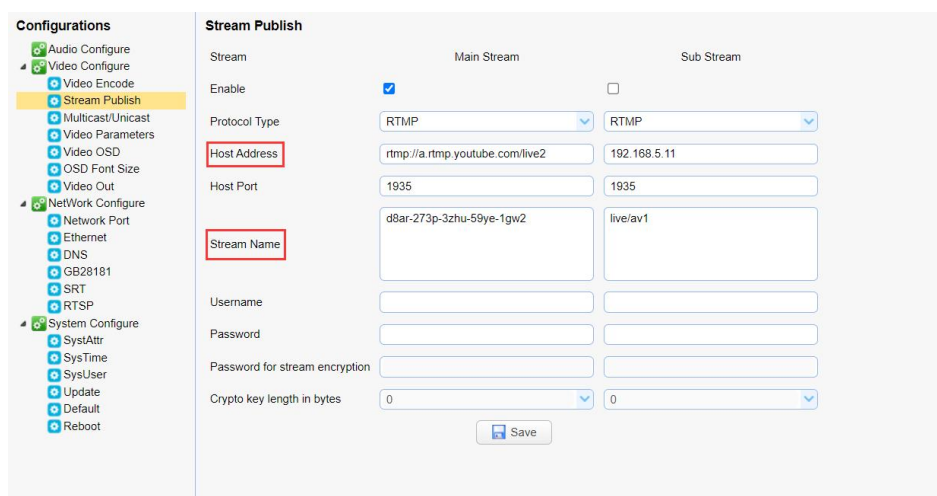
Step 1: Set the Preferred DNS server and Alternate DNS server according to your needs. (Default setting: 0.0.0.0). Then click on the "Save" button, it will be valid when display "Save successful".



Step 2: Open the live streaming settings of the stream platform and get the **Stream URL** and **stream key** of the live platform.

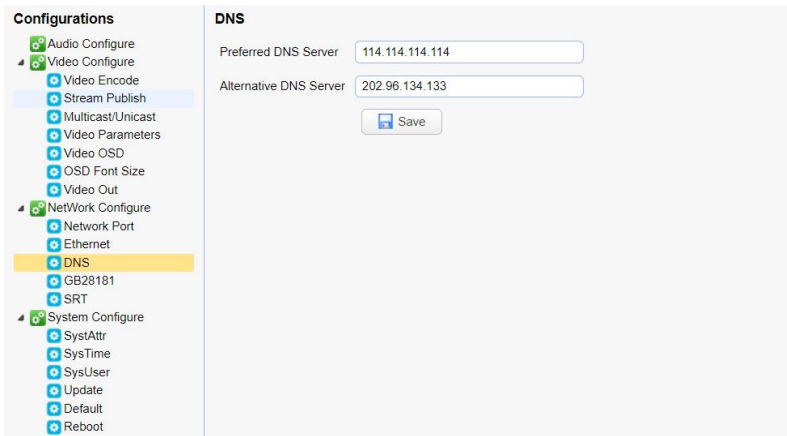


Step 3: Log in the IP website, select "Stream settings", copy the **stream URL** into the **host Address**, copy **stream key** into the **stream name**. Then turn on "switch", click "Save" to live stream.



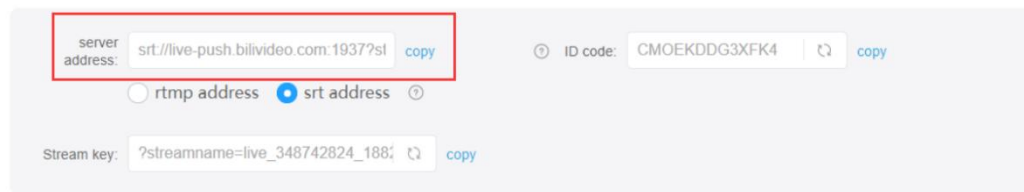
5) How to live stream via SRT (take Bilibili as an example):

Step 1: Set the Preferred DNS server and Alternate DNS server according to your needs. (Default setting: 0.0.0.0). Then click on the "Save" button, it will be valid when display "Save successful".



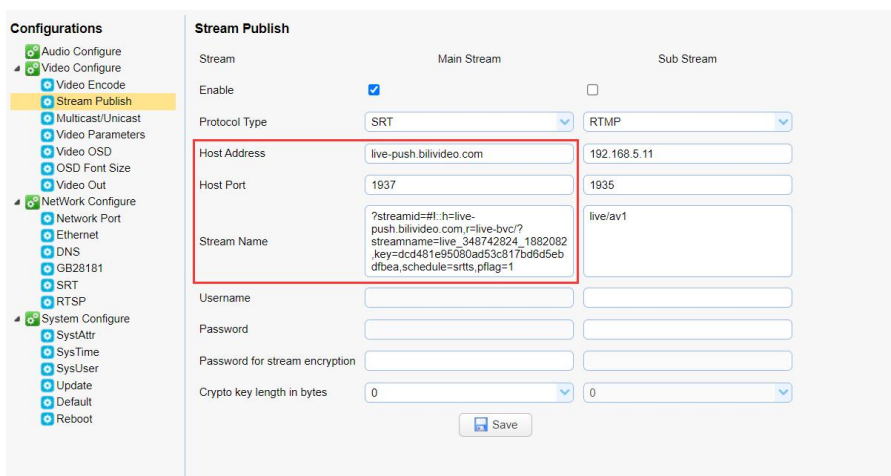
Step 2: Open the live streaming settings of the Bilibili to get the Server address as follow picture.

Operation path: Personal Center -> Live Streaming -> Start Broadcasting Settings, select Category > Start Live Streaming.



Step 3: Copy the server address and split it into three parts, then log in PTZ camera's Web client, open Configuration-Video Configure-Stream Publish, paste the first part to **Host address**, the second part to **Host Port**, and the third part to **Stream Name**, as shown below.

1. live-push.bilibili.com
2. 1937
3. ?streamid=#!::h=live-push.bilibili.com,r=live-bvc/?streamname=live_348742824_1882082, key=dcd481e95080ad53c817bd6d5ebdfbea,schedule=srtts,pflag=1



Step 4: Open the "Enable" key of the "stream", then click "Save" key to live stream.

4. SERIAL COMMUNICATION CONTROL

Under common working condition, the camera could be controlled through RS232/RS485 interface (VISCA). RS232C serial parameter are as follows:

Baud rate: 2400/4800/9600/115200 bits / sec; Start bit: 1; data bits: 8; Stop bit: 1; Parity: None.

After power on, the camera first go left, then back to the middle position. Self-test is finished after the zoom moved to the farthest and then back to the nearest position. If the camera saved 0 preset before, it will be back to that position after initialization. At this point, the user can control the camera by the serial commands.

4.1 VISCA Protocol List

4.1.1 Camera Return Command

Ack/Completion Message		
	Command packet	Note
ACK	z0 41 FF	Returned when the command is accepted.
Completion	z0 51 FF	Returned when the command has been executed.

z = camera address + 8

Error Messages		
	Command packet	Note
Syntax Error	z0 60 02 FF	Returned when the command format is different or when a command with illegal command parameters is accepted
Command Not Executable	z0 61 41 FF	Returned when a command cannot be executed due to current conditions. For example, when commands controlling the focus manually are received during auto focus.

4.1.2 Camera Control Command

Command	Function	Command packet	Note
Address Set	Broadcast	88 30 0p FF	p:Address setting
IF_Clear	Broadcast	88 01 00 01 FF	I/F Clear
Command Cancel		8x 21 FF	
CAM_Power	On	8x 01 04 00 02 FF	Power ON/OFF
	Off	8x 01 04 00 03 FF	

Command	Function	Command packet	Note
CAM_Zoom	Stop	8x 01 04 07 00 FF	
	Tele(Standard)	8x 01 04 07 02 FF	
	Wide(Standard)	8x 01 04 07 03 FF	
	Tele(Variable)	8x 01 04 07 2p FF	p = 0(low) - F(high)
	Wide(Variable)	8x 01 04 07 3p FF	
	Direct	8x 01 04 47 0p 0q 0r 0s FF	pqrs: Zoom Position
CAM_Focus	Stop	8x 01 04 08 00 FF	
	Far(Standard)	8x 01 04 08 02 FF	
	Near(Standard)	8x 01 04 08 03 FF	
	Far(Variable)	8x 01 04 08 2p FF	p = 0(low) - F(high)
	Near (Variable)	8x 01 04 08 3p FF	
	Direct	8x 01 04 48 0p 0q 0r 0s FF	pqrs: Focus Position
	Auto Focus	8x 01 04 38 02 FF	
	One Push Mode	8x 01 04 38 04 FF	
	Manual Focus	8x 01 04 38 03 FF	
CAM_Zoom Focus	Direct	8x 01 04 47 0p 0q 0r 0s 0t 0u 0v 0w FF	pqrs: Zoom Position tuvw: Focus Position
CAM_WB	Auto	8x 01 04 35 00 FF	
	3000K	8x 01 04 35 01 FF	

Command	Function	Command packet	Note
	4000k	8x 01 04 35 02 FF	
	One Push mode	8x 01 04 35 03 FF	
	5000k	8x 01 04 35 04 FF	
	Manual	8x 01 04 35 05 FF	
	6500k	8x 01 04 35 06 FF	
	3500K	8x 01 04 35 07 FF	
	4500K	8x 01 04 35 08 FF	
	5500K	8x 01 04 35 09 FF	
	6000K	8x 01 04 35 0A FF	
	7000K	8x 01 04 35 0B FF	
CAM_RGain	Reset	8x 01 04 03 00 FF	Manual Control of R Gain
	Up	8x 01 04 03 02 FF	
	Down	8x 01 04 03 03 FF	
	Direct	8x 01 04 43 00 00 0p 0q FF	pq: R Gain
CAM_Bgain	Reset	8x 01 04 04 00 FF	Manual Control of B Gain
	Up	8x 01 04 04 02 FF	
	Down	8x 01 04 04 03 FF	
	Direct	8x 01 04 44 00 00 0p 0q FF	pq: B Gain
CAM_AE	Full Auto	8x 01 04 39 00 FF	Automatic Exposure mode
	Manual	8x 01 04 39 03 FF	Manual Control mode
	Shutter priority	8x 01 04 39 0A FF	Shutter Priority Automatic Exposure mode
	Iris priority	8x 01 04 39 0B FF	Iris Priority Automatic Exposure mode
	Bright	8x 01 04 39 0D FF	Bright mode
CAM_Shutter	Reset	8x 01 04 0A 00 FF	Shutter Setting

Command	Function	Command packet	Note
	Up	8x 01 04 0A 02 FF	
	Down	8x 01 04 0A 03 FF	
	Direct	8x 01 04 4A 00 00 0p 0q FF	pq: Shutter Position
CAM_Iris	Reset	8x 01 04 0B 00 FF	Iris Setting
	Up	8x 01 04 0B 02 FF	
	Down	8x 01 04 0B 03 FF	
	Direct	8x 01 04 4B 00 00 0p 0q FF	pq: Iris Position
CAM_Gain Limit	Gain Limit	8x 01 04 2C 0p FF	p: Gain Positon
CAM_Bright	Reset	8x 01 04 0D 00 FF	Bright Setting
	Up	8x 01 04 0D 02 FF	
	Down	8x 01 04 0D 03 FF	
	Direct	8x 01 04 4D 00 00 0p 0q FF	pq: Bright Positon
CAM_ExpComp	On	8x 01 04 3E 02 FF	Exposure Compensation ON/OFF
	Off	8x 01 04 3E 03 FF	
	Reset	8x 01 04 0E 00 FF	Exposure Compensation Amount Setting
	Up	8x 01 04 0E 02 FF	
	Down	8x 01 04 0E 03 FF	
	Direct	8x 01 04 4E 00 00 0p 0q FF	pq: ExpComp Position
CAM_Back Light	On	8x 01 04 33 02 FF	Back Light Compensation
	Off	8x 01 04 33 03 FF	
CAM_WDRStrength	Reset	8x 01 04 21 00 FF	WDR Level Setting
	Up	8x 01 04 21 02 FF	
	Down	8x 01 04 21 03 FF	
	Direct	8x 01 04 51 00 00 00 0p FF	p: WDR Level Positon
CAM_NR(2D)		8x 01 04 53 0p FF	P=0-7 0:OFF
CAM_NR(3D)		8x 01 04 54 0p FF	P=0-8 0:OFF

Command	Function	Command packet	Note
CAM_Gamma		8x 01 04 5B 0p FF	p = 0 – 4 0: Default 1: 0.47 2: 0.50 3: 0.52 4: 0.55
CAM_Flicker	OFF	8x 01 04 23 00 FF	OFF
	50HZ	8x 01 04 23 01 FF	50HZ
	60HZ	8x 01 04 23 02 FF	60HZ
CAM_Aperture	Reset	8x 01 04 02 00 FF	Aperture Control
	Up	8x 01 04 02 02 FF	
	Down	8x 01 04 02 03 FF	
	Direct	8x 01 04 42 00 00 0p 0q FF	pq: Aperture Gain
CAM_Memory	Reset	8x 01 04 3F 00 pq FF	pq: Memory Number(=0 to 254) Corresponds to 0 to 9 on the Remote Commander
	Set	8x 01 04 3F 01 pq FF	
	Recall	8x 01 04 3F 02 pq FF	
CAM_LR_Reverse	On	8x 01 04 61 02 FF	Image Flip Horizontal ON/OFF
	Off	8x 01 04 61 03 FF	
CAM_PictureFlip	On	8x 01 04 66 02 FF	Image Flip Vertical ON/OFF
	Off	8x 01 04 66 03 FF	
CAM_ColorSaturation	Direct	8x 01 04 49 00 00 00 0p FF	P=0-7 0:60% 1:70% 2:80% 3:90% 4:100% 5:110% 6:120% 7:130%
CAM_IDWrite		8x 01 04 22 0p 0q 0r 0s FF	pqrs: Camera ID (=0000 to FFFF)
SYS_Menu	ON	8x 01 04 06 06 02 FF	Turn on the menu screen

Command	Function	Command packet	Note
	OFF	8x 01 04 06 06 03 FF	Turn off the menu screen
IR_Receive	ON	8x 01 06 08 02 FF	IR(remote commander)receive On/Off
	OFF	8x 01 06 08 03 FF	
IR_ReceiveReturn	On	8x 01 7D 01 03 00 00 FF	IR (remote commander) receive message via the VISCA communication ON/OFF
	Off	8x 01 7D 01 13 00 00 FF	
CAM_SettingReset	Reset	8x 01 04 A0 10 FF	Reset Factory Setting
CAM_Brightness	Direct	8x 01 04 A1 00 00 0p 0q FF	pq: Brightness Position
CAM_Contrast	Direct	8x 01 04 A2 00 00 0p 0q FF	pq: Contrast Position
CAM_Flip	OFF	8x 01 04 A4 00 FF	Single Command For Video Flip
	Flip-H	8x 01 04 A4 01 FF	
	Flip-V	8x 01 04 A4 02 FF	
	Flip-HV	8x 01 04 A4 03 FF	
CAM_VideoSystem	Set camera video system	8x 01 06 35 00 0p FF	P: 0~E Video format 0:1080P60 8:720P30 1:1080P50 9:720P25 2:1080i60 A:1080P59.94 3:1080i50 B:1080i59.94 4:720P60 C:720P59.94 5:720P50 D:1080P29.97 6:1080P30 E:720P29.97 7:1080P25
Pan_tiltDrive	Up	8x 01 06 01 VV WW 03 01 FF	VV: Pan speed 0x01 (low

Command	Function	Command packet	Note
	Down	8x 01 06 01 VV WW 03 02 FF	speed) to 0x18 (high speed) WW: Tilt speed 0x01 (low speed) to 0x14 (high speed) YYYY: Pan Position ZZZZ: Tilt Position
	Left	8x 01 06 01 VV WW 01 03 FF	
	Right	8x 01 06 01 VV WW 02 03 FF	
	Upleft	8x 01 06 01 VV WW 01 01 FF	
	Upright	8x 01 06 01 VV WW 02 01 FF	
	DownLeft	8x 01 06 01 VV WW 01 02 FF	
	DownRight	8x 01 06 01 VV WW 02 02 FF	
	Stop	8x 01 06 01 VV WW 03 03 FF	
	AbsolutePosition	8x 01 06 02 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	
	RelativePosition	8x 01 06 03 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	
	Home	8x 01 06 04 FF	
Reset	8x 01 06 05 FF		
Pan-tiltLimitSet	Set	8x 01 06 07 00 0W 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	W:1 UpRight 0:DownLeft YYYY: Pan Limit Position(TBD) ZZZZ: Tilt Limit Position(TBD)
	Clear	8x 01 06 07 01 0W 07 0F 0F 0F 07 0F 0F 0F FF	

4.1.3 Inquiry Command

Command	Function	Command packet	Note
CAM_PowerInq	8x 09 04 00 FF	y0 50 02 FF	On
		y0 50 03 FF	Off(Standby)
CAM_ZoomPosInq	8x 09 04 47 FF	y0 50 0p 0q 0r 0s FF	pqrs: Zoom Position
CAM_FocusAFModelInq	8x 09 04 38 FF	y0 50 02 FF	Auto Focus
		y0 50 03 FF	Manual Focus
		y0 50 04 FF	One Push mode

CAM_FocusPosInq	8x 09 04 48 FF	y0 50 0p 0q 0r 0s FF	pqrs: Focus Position
CAM_WBModelInq	8x 09 04 35 FF	y0 50 00 FF	Auto
		y0 50 01 FF	3000K
		y0 50 02 FF	4000K
		y0 50 03 FF	One Push Mode
		y0 50 04 FF	5000K
		y0 50 05 FF	Manual
		y0 50 00 FF	6500K
		y0 50 06 FF	6500K
		y0 50 07 FF	3500K
		y0 50 08 FF	4500K
		y0 50 09 FF	5500K
		y0 50 0A FF	6000K
		y0 50 0B FF	7000K
CAM_RGainInq	8x 09 04 43 FF	y0 50 00 00 0p 0q FF	pq: R Gain
CAM_BGainInq	8x 09 04 44 FF	y0 50 00 00 0p 0q FF	pq: B Gain
CAM_AEModelInq	8x 09 04 39 FF	y0 50 00 FF	Full Auto
		y0 50 03 FF	Manual
		y0 50 0A FF	Shutter priority
		y0 50 0B FF	Iris priority
		y0 50 0D FF	Bright
CAM_ShutterPosInq	8x 09 04 4A FF	y0 50 00 00 0p 0q FF	pq: Shutter Position
CAM_IrisPosInq	8x 09 04 4B FF	y0 50 00 00 0p 0q FF	pq: Iris Position
CAM_Gain LimitInq	8x 09 04 2C FF	y0 50 0p FF	p: Gain Positon
CAM_BrightPosilnq	8x 09 04 4D FF	y0 50 00 00 0p 0q FF	pq: Bright Position
CAM_ExpCompModelInq	8x 09 04 3E FF	y0 50 02 FF	On
		y0 50 03 FF	Off

CAM_ExpCompPosInq	8x 09 04 4E FF	y0 50 00 00 0p 0q FF	pq: ExpComp Position
CAM_BacklightModelInq	8x 09 04 33 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_WDRStrengthInq	8x 09 04 51 FF	y0 50 00 00 00 0p FF	p: WDR Strength
CAM_NRLevel(2D) Inq	8x 09 04 53 FF	y0 50 0p FF	P: 2DNRLevel
CAM_NRLevel(3D) Inq	8x 09 04 54 FF	y0 50 0p FF	P:3D NRLevel
CAM_FlickerModelInq	8x 09 04 55 FF	y0 50 0p FF	p: Flicker Settings(0: OFF,1: 50Hz,2:60Hz)
CAM_ApertureInq	8x 09 04 42 FF	y0 50 00 00 0p 0q FF	pq: Aperture Gain
CAM_PictureEffectModelInq	8x 09 04 63 FF	y0 50 00 FF	Off
		y0 50 04 FF	B&W
CAM_MemoryInq	8x 09 04 3F FF	y0 50 0p FF	p: Memory number last operated.
SYS_MenuModelInq	8x 09 06 06 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_LR_ReverseInq	8x 09 04 61 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_PictureFlipInq	8x 09 04 66 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_ColorSaturationInq	8x 09 04 49 FF	y0 50 00 00 00 0p FF	p: Color Gain setting 0h (60%) to Eh (130%)
CAM_IDInq	8x 09 04 22 FF	y0 50 0p FF	p: Gamma ID
IR_ReceiveInq	8x 09 06 08 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
IR_ReceiveReturn		y0 07 7D 01 04 00 FF	Power ON/OFF
		y0 07 7D 01 04 07 FF	Zoom tele/wide
		y0 07 7D 01 04 38 FF	AF ON/OFF
		y0 07 7D 01 04 33 FF	Camera _Backlight

		y0 07 7D 01 04 3F FF	Camera _Memery
		y0 07 7D 01 06 01 FF	Pan_titleDriver
CAM_BrightnessInq	8x 09 04 A1 FF	y0 50 00 00 0p 0q FF	pq: Brightness Position
CAM_ContrastInq	8x 09 04 A2 FF	y0 50 00 00 0p 0q FF	pq: Contrast Position
CAM_FlipInq	8x 09 04 A4 FF	y0 50 00 FF	Off
		y0 50 01 FF	Flip-H
		y0 50 02 FF	Flip-V
		y0 50 03 FF	Flip-HV
CAM_GammaInq	8x 09 04 5B FF	y0 50 0p FF	p: Gamma setting
CAM_VersionInq	8x 09 00 02 FF	y0 50 ab cd mn pq rs tu vw FF	ab cd : vender ID (0220) mn pq : model ID ST (0950) rs tu: ARM Version vw: reserve
VideoSystemInq	8x 09 06 23 FF	y0 50 0p FF	P: 0~E Video format 0:1080P60 8:720P30 1:1080P50 9:720P25 2:1080i60 A:1080P59.94 3:1080i50 B:1080i59.94 4:720P60 C: 720P59.94 5:720P50 D:1080P29.97 6:1080P30 E: 720P29.97 7:1080P25
Pan-tiltMaxSpeedInq	8x 09 06 11 FF	y0 50 ww zz FF	ww: Pan Max Speed zz: Tilt Max Speed
Pan-tiltPosInq	8x 09 06 12 FF	y0 50 0w 0w 0w 0w	www: Pan Position

		0z 0z 0z 0z FF	zzzz: Tilt Position
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Note: [X] in the above table indicates the camera address to be operated, [y] = [x + 8] .

4.2 Pelco-D Protocol Command List

Function	Byte 1	Byte2	Byte3	Byte4	Byte5	Byte6	Byte7
Up	0xFF	Address	0x00	0x08	Pan Speed	Tilt Speed	SUM
Down	0xFF	Address	0x00	0x10	Pan Speed	Tilt Speed	SUM
Left	0xFF	Address	0x00	0x04	Pan Speed	Tilt Speed	SUM
Right	0xFF	Address	0x00	0x02	Pan Speed	Tilt Speed	SUM
Upleft	0xFF	Address	0x00	0x0C	Pan Speed	Tilt Speed	SUM
Upright	0xFF	Address	0x00	0x0A	Pan Speed	Tilt Speed	SUM
DownLeft	0xFF	Address	0x00	0x14	Pan Speed	Tilt Speed	SUM
DownRight	0xFF	Address	0x00	0x12	Pan Speed	Tilt Speed	SUM
Zoom In	0xFF	Address	0x00	0x20	0x00	0x00	SUM
Zoom Out	0xFF	Address	0x00	0x40	0x00	0x00	SUM
Focus Far	0xFF	Address	0x00	0x80	0x00	0x00	SUM
Focus Near	0xFF	Address	0x01	0x00	0x00	0x00	SUM
Set Preset	0xFF	Address	0x00	0x03	0x00	Preset ID	SUM
Clear Preset	0xFF	Address	0x00	0x05	0x00	Preset ID	SUM
Call Preset	0xFF	Address	0x00	0x07	0x00	Preset ID	SUM
Query Pan Position	0xFF	Address	0x00	0x51	0x00	0x00	SUM
Query Pan Position Response	0xFF	Address	0x00	0x59	Value High Byte	Value Low Byte	SUM
Query Tilt Position	0xFF	Address	0x00	0x53	0x00	0x00	SUM
Query Tilt Position Response	0xFF	Address	0x00	0x5B	Value High Byte	Value Low Byte	SUM
Query Zoom	0xFF	Address	0x00	0x55	0x00	0x00	SUM

Position							
Query Zoom Position Response	0xFF	Address	0x00	0x5D	Value High Byte	Value Low Byte	SUM

4.3 Pelco-P Protocol Command List

Function	Byte1	Byte2	Byte3	Byte4	Byte5	Byte6	Byte7	Byte8
Up	0xA0	Address	0x00	0x08	Pan Speed	Tilt Speed	0xAF	XOR
Down	0xA0	Address	0x00	0x10	Pan Speed	Tilt Speed	0xAF	XOR
Left	0xA0	Address	0x00	0x04	Pan Speed	Tilt Speed	0xAF	XOR
Right	0xA0	Address	0x00	0x02	Pan Speed	Tilt Speed	0xAF	XOR
Upleft	0xA0	Address	0x00	0x0C	Pan Speed	Tilt Speed	0xAF	XOR
Upright	0xA0	Address	0x00	0x0A	Pan Speed	Tilt Speed	0xAF	XOR
DownLeft	0xA0	Address	0x00	0x14	Pan Speed	Tilt Speed	0xAF	XOR
DownRight	0xA0	Address	0x00	0x12	Pan Speed	Tilt Speed	0xAF	XOR
Zoom In	0xA0	Address	0x00	0x20	0x00	0x00	0xAF	XOR
Zoom Out	0xA0	Address	0x00	0x40	0x00	0x00	0xAF	XOR
Focus Far	0xA0	Address	0x01	0x00	0x00	0x00	0xAF	XOR
Focus Near	0xA0	Address	0x02	0x00	0x00	0x00	0xAF	XOR
Set Preset	0xA0	Address	0x00	0x03	0x00	Preset ID	0xAF	XOR
Clear Preset	0xA0	Address	0x00	0x05	0x00	Preset ID	0xAF	XOR
Call Preset	0xA0	Address	0x00	0x07	0x00	Preset ID	0xAF	XOR
Query Pan Position	0xA0	Address	0x00	0x51	0x00	0x00	0xAF	XOR
Query Pan Position Response	0xA0	Address	0x00	0x59	Value High Byte	Value Low Byte	0xAF	XOR
Query Tilt Position	0xA0	Address	0x00	0x53	0x00	0x00	0xAF	XOR
Query Tilt Position Response	0xA0	Address	0x00	0x5B	Value High Byte	Value Low Byte	0xAF	XOR
Query Zoom Position	0xA0	Address	0x00	0x55	0x00	0x00	0xAF	XOR
Query Zoom Position Response	0xA0	Address	0x00	0x5D	Value High Byte	Value Low Byte	0xAF	XOR

5. MAINTENANCE AND TROUBLESHOOTING

5.1 Camera Maintenance

- 1) If camera is not used for long time, please turn off power adapter switch and AC plug.
- 2) Use soft cloth or tissue to clean the camera cover.
- 3) Use soft cloth to clean the lens; Use neuter cleanser if bad smeared. No use strong or corrosive cleanser or corrosive cleanser avoiding scuffing.

5.2 Troubleshooting

1) No video output

- A) Check whether the camera power supply is connected, the voltage is normal, the power indicator is lit.
- B) Whether the machine could do self-inspection after restarted.
- C) Check whether the bottom of the DIP switch is the normal operating mode
- D) Check whether the video output cable or video display is normal

2) No image sometimes

Check whether the video output cable or video display is normal

3) Image dithering when zoom-in or zoom-out

- (A) Check whether the camera installation position is solid
- (B) Whether there is shaking machine or objects around the camera

4) Remote controller can not work

- (A) Remote control address is set to 1 (if the machine is set back to the factory defaults, remote control addresses need to be back to 1 too)
- (B) Check whether the battery is installed on the remote controller or low .
- (C) Check the camera working mode is the normal operating mode
- (D) Check the menu whether is closed, camera control through remote controller is only available after exiting the menu. If video output from LAN, menu will not be displayed, menu will automatically exists 30s later, then it can be controlled by remote controller.

5) Serial port can not work

- (A) Check whether the camera serial device protocol, baud rate, address is consistent
- (B) Check whether the control cable is connected properly
- (C) Check whether the camera working mode is the normal operating mode

6) Web pages can not log in

- (A) Check whether the camera is showing normally.
- (B) Check whether the network cable is connected properly (Ethernet port yellow light flashes to indicate

normal network cable connection)

(C) Check whether your computer is added the segment and the segment is consistent with the IP address of the camera

(D) Click "Start" and select "Run" and then type "cmd" in the computer;Click "OK" then turn on a DOS command window to enter ping 192.168.5.163. Press the Enter key to appear message as follows:

Description network connection is normal



```
CA: 管理员: C:\Windows\system32\cmd.exe
Microsoft Windows [版本 6.1.7601]
版权所有 (c) 2009 Microsoft Corporation。保留所有权利。

C:\Users\Administrator>ping 192.168.5.163

正在 Ping 192.168.5.163 具有 32 字节的数据:
来自 192.168.5.163 的回复: 字节=32 时间=1ms TTL=64
来自 192.168.5.163 的回复: 字节=32 时间<1ms TTL=64
来自 192.168.5.163 的回复: 字节=32 时间<1ms TTL=64
来自 192.168.5.163 的回复: 字节=32 时间<1ms TTL=64

192.168.5.163 的 Ping 统计信息:
    数据包: 已发送 = 4, 已接收 = 4, 丢失 = 0 (0% 丢失),
    往返行程的估计时间(以毫秒为单位):
        最短 = 0ms, 最长 = 1ms, 平均 = 0ms

C:\Users\Administrator>_
```

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